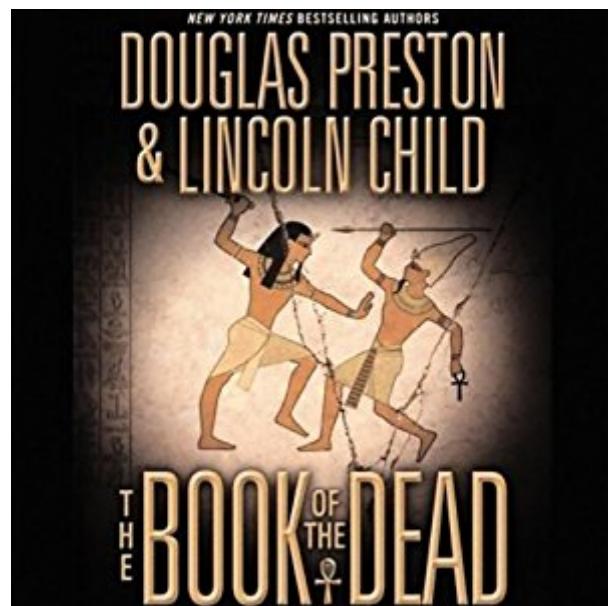


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The Book Of The Dead



Synopsis

The New York Museum of Natural History receives their pilfered gem collection back...ground down to dust. Diogenes, the psychotic killer who stole them in *Dance of Death*, is throwing down the gauntlet to both the city and to his brother, FBI Agent Pendergast, who is currently incarcerated in a maximum security prison. To quell the PR nightmare of the gem fiasco, the museum decides to reopen the Tomb of Senef. An astounding Egyptian temple, it was a popular museum exhibit until the 1930s, when it was quietly closed. But when the tomb is unsealed in preparation for its gala reopening, the killings--and whispers of an ancient curse--begin again. And the catastrophic opening itself sets the stage for the final battle between the two brothers: an epic clash from which only one will emerge alive. --This text refers to an alternate Audible Audio Edition edition.

Book Information

Audible Audio Edition

Listening Length: 15 hoursÂ andÂ 14 minutes

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Customer Reviews

I confess I had never read Preston & Child before I got my Kindle. Now that I don't have to worry about where to put all the books I buy and read I have branched out. Due to the ludicrous costs of some of my go to authors I have stopped reading quite a few of them and have been reading "new" (to me) authors. I'd heard of these two before so I decided to try their works. My first book was a Pendergast mystery. It "grabbed me", was fast paced, quirky, interesting, informative and tough to put down. Really, really tough to put down. I liked the book so much I bought all the Pendergast series and read one right after the other. I was mesmerized. Pendergast is an odd one and would never exist in real life, (particularly in the cookie cutter FBI), but this is fiction and we all want a hero to have what he needs at his disposal and doing it in style is not a bad way to go. All the characters

came to life for me. I felt like I was with Pendergast and/or D'Agosta. I shared D'Agosta's frustrations and concerns. I asked the same questions. Felt the same emotions. If you like fiction, mystery, a little fantasy thrown in for good measure, you will love these authors and their star characters, FBI Special Agent Aloysius Pendergast and Lt. Vincent D'Agosta. I read all of this series and give a five star rating to each book. Obviously I am so satisfied w/Prescott & Child I will continue reading their books, so they come highly recommended to you too.

I thought the story was too convoluted for my taste. Some parts of the plot were tied together feebly in my opinion. The book started out well enough. There was an ancient Egyptian exhibit set to open at a museum and then strange events and deaths occurred that seemed to suggest to some that a curse was attached to this exhibit. Then the story introduced several subplots that were spun out with inadequate background information so they seemed contrived. I was disappointed in the book. So I would rate the book as a little below average as a piece of entertainment.

This book holds reader's attention and focus with every page from beginning to end. The plot while complicated, some might even say convoluted, was not at all difficult to follow and all aspects meshed together in perfect symmetry. There were no loose ends left hanging. In short, I gave this book a 5 Star rating because there was nothing about it I did not like. In fact it motivated me to purchase all the other novels in the Pendergast Series. Renee

I recently reread this because it was suggested by the authors. Their new book "The Obsidian Chamber" has Pendergast's brother Diogenes reappearing. This book is the third book in the "Diogenes Trilogy". I had forgotten a lot of it, and was glad to reread it, so I am all ready for when the new book shows up for me. This is also a good book in its own right. Why not five stars? By this seventh book, you already know most of the tricks the authors hold in their sleeves.

Preston & Child are architects of prose. I can imagine them structuring this book, three stories overlapping and integrated in the final chapters. As in other books I've read, there's all the drama anyone could ask for. The Museum of Natural History, New York is again a central part of the venue. These authors have that unique skill of lifting a reader to levels of concern, uncertainty, disbelief and fear growing to a sustained level for long periods, pitching adrenaline so high that the reader must take a break to recapture reason. As in the other four books I've read, they are masters of suspense! This is a Can't Put Down book.

Preston & Child are among the best word smiths writing today and I count them in my top ten favorite writers. Their dialogue, plotting, pace and character development are superb. I am amazed and delighted that with every book, I am taught new vocabulary, so much so, that I have taken to jotting down the word and definition (from my Kindle Fire's dictionary) so that I might assimilate the words into my own usage and writing. I recall many years ago reading Relic and Reliquary and becoming hooked on the style in which they write. Then for whatever reason, I did not read their work again until two years ago when I was given my first Kindle. Since then I have devoured all but two of the Pendergast series as well as most of their other work. Pendergast is a wonderfully crafted protagonist, a man of superb intellect, loyalty and uncommon courage, but much like Daniel Silva's Gabriel Allon, a man of flaws which in my view does much to humanize him. Now, I look forward to each new novel from the pens of Mr. Preston and Mr. Child.

What first thing that came to mind reading this book is how well I could relate. I too have a good memory and can remember back before my younger sister could walk or talk and we are only 18 months apart. I never gave repressed memories a second thought until I realized it happened to me and I was with my sister when the event occurred. It is a shocking feeling. The second was - Heaven has no rage like love to hatred turned, Nor hell a fury like a woman scorned. Even an extremely intelligent, psychopath, mass murderer has reason to be afraid. And the Saracen's are ancestors on my father's side.

I always enjoy reading about Pendergast! He's my favorite character! I can't wait to read the next novel! Really enjoyable and exciting!

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